

MARIAM YAR

mariamleenayar@gmail.com | (925) 819-4128

5'7" | Brown Hair | Blue Eyes

Vocal Range: Mezzo-Soprano (G3-A5)

THEATRE

<i>The Trojan Women</i>	Menelaos	Atlantic Acting School Stage 2
<i>The Final Days of the WCP</i>	Brenna	NYU Lamplighters
<i>High School Musical</i>	Ms. Darbus	Dougherty Drama
<i>Clue</i>	Wadsworth	Dougherty Drama
<i>The Laramie Project</i>	Rebecca Hilliker	Dougherty Drama
<i>RENT</i>	Featured Ensemble	Dougherty Drama
<i>The Wizard of Oz</i>	Glinda	Gale Ranch Drama

FILM & TV

<i>Waiting Room</i>	Lead	dir. Jack Sherman (NYU)
<i>Obsessive and Compulsive</i>	Lead	dir. Michael Ramirez (NYU)
<i>Ten-Dollar Tango</i>	Lead	dir. Michael Ramirez (NYU)
<i>Melody</i>	Lead	dir. Leni Sancho (NYU)

VOICE-OVER

<i>Through a Window</i>	Doctor	Stonestreet Studios
-------------------------	--------	---------------------

TRAINING

NYU Tisch B.F.A in Drama

Atlantic Acting School

Acting: Anya Saffir, Naomi Livingstone, Jessica Frey, Hilary Hinckle

Voice and Speech: Katie Honaker, Katie Bull, Grant Chapman, Stephanie Machado, Kyle Cameron

Movement and Suzuki: Kelly Maurer, Renee Redding-Jones

Voice Lessons: Judith Tomsko

SPECIAL SKILLS

Accents: British (RP, POSH), New York (Bronx, Brooklyn), New Jersey, French, Southern (Standard American), Cheerleading and Stunt, Dance & Movement Improv, Beginner Ukulele and Piano, U.S. Passport and Standard Driver's License, ear piercing scream, Jennifer Coolidge impression